



EVENT LISTINGS

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INTERSECTION & THEATRE BAY AREA HOST

ARTS FORUM 2003

with San Francisco Mayoral Candidates Angela Alioto, Tom Ammiano, Matt Gonzalez, Susan Leal, Gavin Newsom, and Tony Ribera

Intersection for the Arts and Theatre Bay Area host Arts Forum 2003 with San Francisco mayoral candidates Angela Alioto, Tom Ammiano, Matt Gonzalez, Susan Leal, Gavin Newsom, and Tony Ribera on Monday, September 29 from 5:00 to 6:30 PM at the Green Room of the War Memorial Performing Arts Center. This event provides an opportunity for each candidate to share his or her position in relationship to the arts as a critical component of a vibrant and thriving community. We want to promote a healthy and forward-thinking dialogue between political leaders and San Francisco's arts community.

Held in conjunction with Theatre Bay Area's Annual Meeting and in association with a number of arts and cultural organizations, the more than 250 participants represent the vibrant, diverse, and broad reaching arts and cultural community that characterizes San Francisco. The evening will be hosted and co-moderated by **Dave Eggers**, author of the Pulitzer Prize nominated *Heartbreaking Work of Staggering Genius*, the founder and editor of McSweeney's Literary Journal, and the co-founder of 826 Valencia, a nonprofit youth center; **Brad Erickson**, Executive Director of Theater Bay Area; and **Deborah Cullinan**, Executive Director of Intersection for the Arts.

Date & Time: Monday September 29, 2003, 5:00 to 6:30 PM

Event: Intersection for the Arts and Theater Bay Area host Arts Forum 2003 with San Francisco Mayoral Candidates Angela Alioto, Tom Ammiano, Matt Gonzalez, Susan Leal, Gavin Newsom, and Tony Ribera

Location: The Green Room, The War Memorial Performing Arts Center
401 Van Ness Avenue at McAllister in San Francisco

Cost: Free and open to the public. Space is limited. Reservations highly recommended. Call Theater Bay Area (415) 430-1140 x40 to reserve space

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The arts communities in California and in San Francisco face a situation without precedent. The state budget has devastated the California Arts Council forcing it to cease all of its granting programs. This means a loss of 350 grants worth 4 million dollars for San Francisco alone. San Francisco, which has always experienced extreme cycles of boom and bust, is currently in the midst of one of the greatest downturns in history. The arts have been permanently and detrimentally affected. Issues before the arts community include what is the role of public policy, and the city, to foster a safer environment and ensure the sustainability of a healthy cultural eco-system. Further, issues affecting the San Francisco arts community directly impact other critical local concerns, including education, homelessness, housing and rent control, and the arts in neighborhoods. This event is free and open to the public. Space is limited. Reservations are highly recommended. Please call Theater Bay Area at (415) 430-1140 x40 to reserve space.

THEATRE BAY AREA (TBA) is the largest regional theatre service organization in North America, with more than 325 theatre and dance company members, some 2,800 individual members (theatre artists, workers, and patrons), and nearly 100 organizational members (libraries, universities, theatrical businesses). Theatre Bay Area's mission is to unite, strengthen and promote theatre in the Bay Area by providing communications networks and opportunities, creating resources for theatre companies, theatre-makers and theatregoers and serving as liaison between the theatre community and government, business, private and social communities who benefit from a healthy and thriving theatre community. TBA, a private nonprofit organization, exists to raise public awareness, mobilize support and galvanize actions in behalf of the conviction that theatre and other performing arts are an essential public good, critical to a healthy society as a source of personal enrichment and a locus for building community. TBA's services include ticketing, communications, professional development, audience development, facilitation of cooperative ventures, and direct granting. TBA's half-price ticket programs, the Union Square TIX Bay Area Booth, and TIX By Mail provide access to hundreds of performing arts events for thousands of art lovers who cannot afford full-price tickets. TBA's monthly magazine, *Callboard*, with a readership of some 10,000, is the central source of information for and about the Bay Area's internationally recognized theatre industry. TBA's monthly online newsletter, *Management Memo*, provides up-to-date information on management, fund-raising and promotional opportunities at the local, state and federal level to our company managers and decision-makers. The TBA website provides the most complete listing of performing arts events each month, with a steadily increasing number of daily "hits" resulting in a steady stream of information and ticket requests. TBA also provides professional training seminars, regional auditions (the largest on the West Coast), community relations, grassroots advocacy and a variety of other services for both individual artists and theatre and dance companies. TBA's granting program, CA\$H (Creative Assistance for the Small Company and Hungry Artist), begun in 1998, distributes scores of grants each year to individual artists and small theatre and dance companies throughout Northern California.

INTERSECTION FOR THE ARTS, founded in 1965, is San Francisco's oldest alternative art space and has a long and venerable history of developing and presenting important new work in the literary, visual, performing and interdisciplinary arts. We provide a place where provocative ideas, diverse art forms, artists and audiences can intersect one another. Intersection's mission is vested in the notion that art can provide powerful opportunities for people to exchange ideas and perspectives, encourage us to respond more critically to the world - begin to reach for a future that is more hopeful, more inclusive and more tolerant. Intersection's programs include the longest running independent literary series in the State; an ongoing series of public forums called The Hybrid Project; Jazz At Intersection; an ambitious Resident Theatre Company, Campo Santo widely considered to be the most important theater company to come out of the Bay Area in the last decade; and a comprehensive visual art program which includes exhibitions, discussions, workshops, and installations. Additionally, we consistently support new arts organizations through our technical support programs benefiting more than 100 projects and thousands of people annually. These services have helped launch many well-known projects over the years, including George Coates Performance Works, Galería de la Raza, the San Francisco Blues Festival, and Youth Speaks. Over time, Intersection has presented a remarkable range of artists, including Whoopi Goldberg, Robin Williams, Sam Shepard, Jessica Hagedorn, Guillermo Gómez Peña, Wanda Coleman, Michael Ondaatje, Cherríe Moraga, David Henry Hwang, Susan Griffin, Carolyn Forché, N. Scott Momaday, and Ishmael Reed, among others. Recently, we have worked with Alice Walker, bell hooks, John Trudell, Denis Johnson, Dave Eggers, Jimmy Santiago Baca, Naomi Iizuka, Claudia Bernardi, Joe Goode, Mike Davis, and Gary Snyder, among others. More than 15,000 participate in our programs year-round.

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